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Hungarian Spy Trial

Confession Repudiated By British Government

London, Feb. 21.—The British Government tonight declared that the confession of Edgar Sanders, British businessman sentenced to 13 years imprisonment in Budapest today, had been the result of a "sinister technique of interrogation under pressure."

"Facts within the knowledge of His Majesty's Government make it certain that his testimony was a compendium of distortions and lies such as he could have had no natural motive for uttering in court," an official statement by the Foreign Office said.

The British Government found Sanders' choice of words in court "unusual" to him, and said that they "left no room for doubt about the nature of the preparations to which he had been previously subjected."

"CONDITIONED"

The Foreign Office said that the Hungarians did not dare to let a British official see Sanders, lest he should discover how he was "conditioned."

One point made by the British Government was that part of the charge of espionage against Sanders rested on his alleged activity when he was a member of the Allied Control Commission in Hungary.

"It was, of course, the function of this Commission to regulate and supervise the execution of the terms of the armistice and the status of Hungary was at that time that of a defeated enemy," the Foreign Office statement said.

"Any allegation that a member of the Allied Control Commission was engaged in espionage against Hungary is meaningless."

"Secondly, His Majesty's Government has noted that the case apparently accepted without question a number of ex parte allegations against members of the staff of His Majesty's Legation."

"They (the Government) formally deny all allegations that members of the staff of His Majesty's Legation have been guilty of action improper to diplomatic officers."—Reuter.

Election Weather

London, Feb. 21.—The Air Ministry today forecast rain and rather cold weather with rain in many parts of the country for Thursday, Britain's national election day.

"That is what the Labour Party calls Conservative weather. The theory is that more Labour votes will stay at home if it rains because fewer of them have cars. The weather is expected to improve during Thursday, however, helping Labour's chances. Most working men vote in the evening after finishing their jobs."

The forecast, Scotland and Northern Ireland, fair.

Dull and rather cold with rain at times in many parts of England at first. The weather will improve steadily from the West during the day.

"The improvement may not reach some Eastern areas until well into the evening." — Associated Press.

Grenades At Funeral

11 PEOPLE KILLED

Asmara, Feb. 21.—At least 11 people were killed and more than 50 wounded today in disorders which spread from Ambaderko, 30 miles from here to the outskirts of Asmara itself.

The killing began at Ambaderko when three Shifita (pro-Ethiopian terrorists) grenades were thrown, into a procession of about 4,000 Moslems attending the funeral of the Ambassador, station-master, killed by Shifita yesterday.

British and American troops were rushed in to aid the police as counter-attacking Moslems, wielding swords and knives, hunted down their Shifita assassins.

Tonight the Unionist Party's (Shifita) headquarters here was attacked and a Moslem shop was set alight. Ambulances and police jeeps raced through the otherwise deserted streets.—Reuter.

Russia Pursuing An Efficient And Bold Policy Says Acheson

Washington, Feb. 21.—The U.S. Secretary of State, Mr. Dean Acheson, said today that readjustment of United States economic policies would be necessary to help a free Europe to oppose the policy which Russia was pursuing "with efficiency and with signs of increasing boldness."

Mr. Acheson was addressing a joint session of the Senate Foreign Relations and the House Foreign Affairs Committees to support a request by the Economic Co-operation Administrator, Mr. Paul Hoffman, for a Marshall Plan appropriation of \$2,950,000,000 for the next fiscal year.

Mr. Acheson said: "The Kremlin has had major successes, though they fall short of its ambitions, and it now inescapably confronts the nations of the free world, which cannot accept its definition of internationalism, and which are, by that fact, a threat, in the Kremlin's view, to its security."

"The Kremlin can, and is, pursuing its course with efficiency and with signs of increasing boldness, using whatever means seem appropriate to it in a given situation."

Mr. Acheson said that the United States must continue to build up its Marshall Plan aid at an adequate level. "But this appropriation of the funds which Mr. Hoffman asks for is not enough," he added.

"Readjustments of United States economic policies will be necessary."

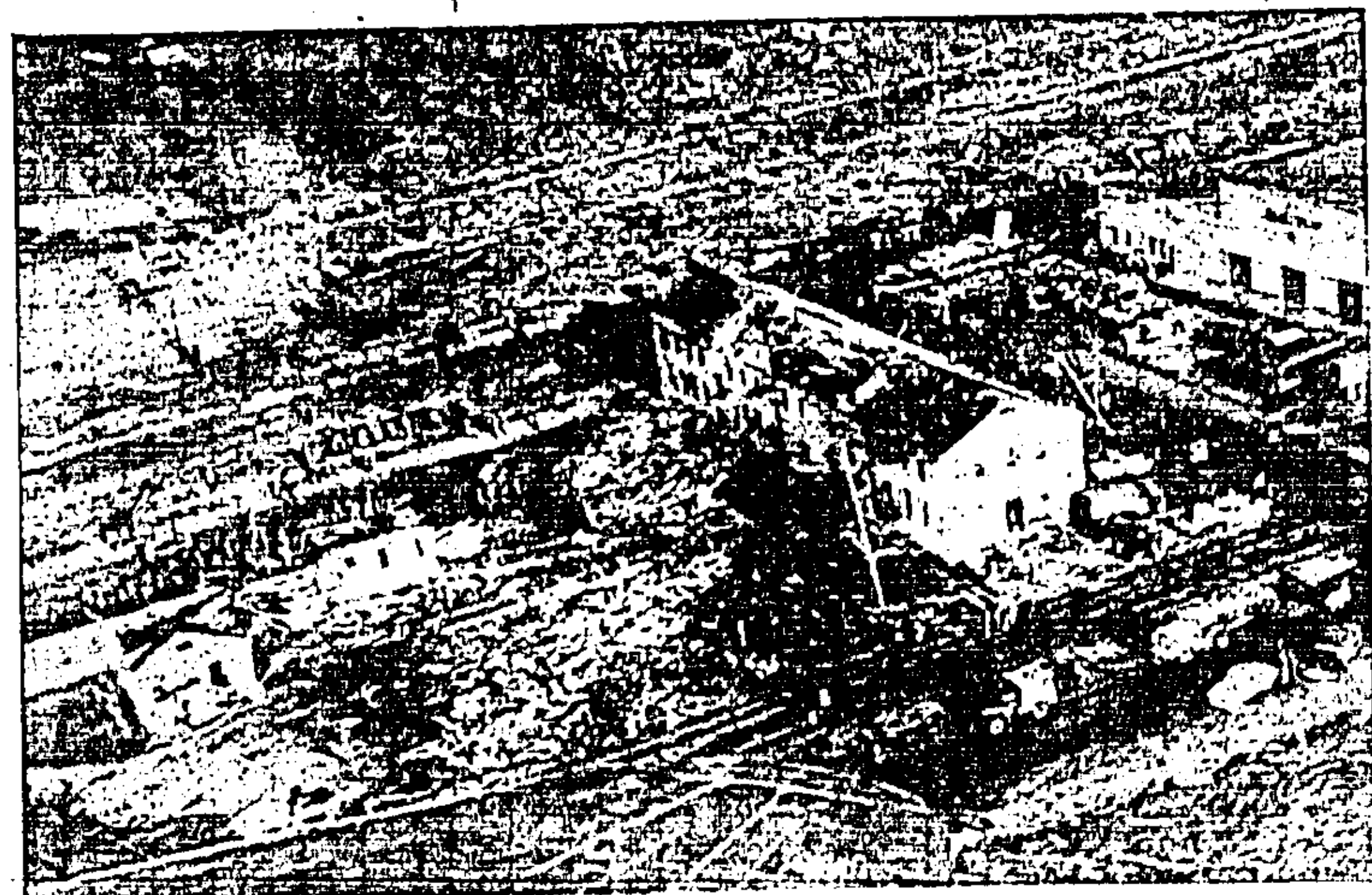
The Secretary of State said that whatever could be done to build up imports from abroad and make United States exports available at reasonable prices would contribute to the success of the European Recovery Programme and more broadly to the building of a successful free world system.

Mr. Acheson said that the "demonstration of the Kremlin's design for world domination" by the carrying out of such a policy and the United States determination to do it, however long it took and whatever it required.

Mr. Acheson urged continued United States aid to Europe at a level which would permit European countries to make the necessary purchases in the dollar area.

He warned: "There must be no wavering in support of this programme now for the years ahead and in every way as important as the years behind. The important decision about Europe's future are still to be made."

After Tornado Had Passed



This is the wreckage of two barracks and a mess hall at Slack Air Force Base, Shreveport, which was struck by one of a series of tornadoes that swept through East Texas, Western Louisiana and Arkansas. Five airmen and a civilian were killed at the air base. One barrack (centre) was levelled and the other (right) battered. The wrecked mess hall is at the left. — AP Picture.

Party Leaders Busy Winding Up Election Campaign

London, Feb. 21.—All the Party leaders were today busy winding up the election campaign in their various districts.

Touring his Walthamstow constituency in Northern London, the Prime Minister, Mr. Clement Attlee, told a meeting to look at the grave economic effects in Germany when they rejected the Labour policy of control.

Questioned on the hydrogen bomb, Mr. Attlee said that it could be dealt with under the Allied proposals for atomic control if the Russians only could be induced to join in.

Lord Woolton, Chairman of the Conservative Party, said at Loughborough (Leicestershire): "The truth is that we have got Labour on the run. They have got the jitters. They do not know whether they are coming or going, but I believe that they are going."

Mr. Herbert Morrison, chief Labour strategist, addressing 200 reporters in London, said: "I feel that the mood of the country is with us. It looks good, feels good and smells good."

STALEMATE POSSIBLE

Mr. Anthony Eden, Foreign Minister in the wartime Coalition Government, said at Canock (Staffordshire): "Travelling around the country I have found our people everywhere in wonderful heart. We must keep up the pressure and do our utmost to see that our nation and empire are guided along the right road."

Oldest Voter

London, Feb. 21.—Britain's oldest voter on Friday will still be Miss Ellen Payne, 107, of Conduit Road, Abingdon. She will vote Conservative. — United Press.

With only two days left before polling day, political observers here did not exclude the possibility that the election might produce a stalemate, with the political consequence of another election this year.

It was generally believed that only a government with a strong mandate to enforce its decisions could lead Britain's economic recovery.

Both Labour and Conservative leaders have said that they cannot see anything but an emergency like war bringing together Left and Right in a Coalition.

Assuming that the Conservatives drew approximately level with the Government in about 300 seats apiece, it was thought possible that Mr. Attlee might accept the invitation to form a new government and as one of his first acts, advise the King to dissolve Parliament for a fresh election.

It was today everywhere expected that the Conservatives will take a considerable part of the floating vote from Labour. It is also recognized that in this election many Liberals who in 1945 voted either Labour or

Shanghai Bombed Again

Water And Power Plant Damaged

Taipei, Formosa, Feb. 21.—Air force headquarters claimed that the Chapoi water and power plant in Shanghai was badly damaged as a result of an air raid by five B-25s and B-24s on Tuesday morning.

It said the bombers penetrated the Shanghai area through heavy anti-aircraft fire and dropped eleven loads of 500-pound bombs. It said the pilots noted an explosion and fire in the plant after scoring a direct hit.

A military spokesman here reported that the defenders of Hainan Island repulsed five attempts to land on a small beach temple to land, and the Nationalist-held island during the past few weeks. He said every Communist attempt to gain a foothold was repulsed. He said the Hainan situation is presently quiet, as the prediction that the Communists would choose the Lunar New Year for the invasion was not borne out.—United Press.

PARIS STRIKES GROW

Paris, Feb. 21.—Thousands of automobile workers were coming out on unlimited strikes in the Paris area tonight as a wave of labour unrest also threatened the Metro and bus, gas and electricity services.

Votes taken throughout the day at the national Renault motor works, and at the Renault and Ford plants, showed that the majority of the workers were against accepting the five percent wage increase offered by their employers last Friday.

They were in favour of demanding a much higher increase as well as a provisional monthly bonus of 2,000 francs.

About 31,000 workers have already walked out of the Renault plant, 1,200 at the Renault plant and more than 4,000 were continuing their week-old strike at Ford's.

Paris transport workers were warned by their unions today to be ready to carry out any order they might receive if negotiations with the Government prove unsatisfactory.—Reuter.

Oslo, Feb. 21.—The Norwegian Parliament today unanimously approved the bill ratifying Norway's arms aid agreement with the United States after a debate lasting just over two hours.—Reuter.

EDITORIAL

Marshall Aid Paradox

THE British government's determination to cut back imports of dollar oil throughout the Commonwealth naturally has aroused loud protests from American oil interests which see part of the United States' foreign market disappearing before their eyes. No less an important personage than Senator Connally, chairman of the Foreign Relations Committee, who hails from the oil-conscious state of Texas, has denounced the British action as reprehensible because the United States "has made and is making stupendous gifts to Britain to rebuild her economy." Probably without intending to do so, Senator Connally has here touched on a fundamental question of which many Americans, not to mention Britons, do not yet seem fully conscious. While it is perfectly true that the United States is making "tremendous gifts" to Britain and the rest of Western Europe to rebuild their economy, it is also true that one of the primary aims of the present American administration is so to help Europe reconstruct itself that it will not perpetually have to rely upon America to go on making those gifts. As one of the means to that end the United States has been doing all it can to encourage Europe to become as independent of gold dollars as possible. Here is discernible the difficulty. The minute Britain begins cutting down on importation of American-owned oil for which she has to pay dollars, American oil interests must of necessity suffer. A similar problem arises when the United States encourages European exports to America, intended to enable a reduction in gifts of dollars, because the American domestic manufacturers immediately feel they may be injured to some extent. In the current oil dispute, the British government is endeavouring to cut down on the very dollar drain which has been the principal source of worry to the Marshall Aid planners. Of

Britain's \$1,500,000,000 deficit last year, about one-quarter was due to actual purchases of dollar oil—far too heavy a burden for the return to the nation in the way of industrial resuscitation and dollar-earning exports. Sir Stafford Cripps has been extremely sensitive to the dangers of uncontrolled spending on dollar oil as a drain on Marshall Aid funds, and it was this sensitivity which prompted him to rebuke the new Australian government for its action in lifting petrol rationing. Nor are the Labour government's fears in this direction allayed by Mr. Menzies' assurance that his administration can obtain the necessary petrol to meet de-rationing requirements without making new demands on the Commonwealth dollar pool. The argument is that whether it be directly or indirectly, in the final analysis the petrol has to be paid for in hard currency. Therefore, argues Sir Stafford Cripps, you must continue to go without something which is not altogether a necessity. The point about the difference of opinion between the British government and the American oil interests is whether there still remains methods of restricting the enormous dollar drain on this commodity without completely cutting United States oil companies out of the picture. It is encouraging to note that the whole problem is still "under active discussion." But no matter what arrangement is ultimately made (and if the Conservatives are returned to power this week this may differ vastly from any solution which a Socialist government might reach) one hard fact remains: It is that the United States also has to undergo certain economic adjustments if she is to succeed in her magnificent and pre-eminently worthwhile effort to save Western Europe from economic and political collapse.

"CRUEL WASTE"

Mr. Hoffman based his appeal on two considerations: Firstly, he said it would be a "cruel waste" to jeopardise the progress already made under the Marshall Plan by not finishing the job.

Secondly, Congress should take into account the need of winning the struggle between the free nations under American leadership and the "dangerous forces" of Soviet Communism.

"If we want to avert World War III with the awful threat of the hydrogen bomb we have simply got to win that struggle," he said.

Outlining plans for the future, of the Organisation for European Economic Co-operation (Europe's Marshall Plan organisation), Mr. Hoffman said:

"First, we look for a 10 per cent increase over the current year in dollar earnings by the participating countries through exports, tourism and invisible services."

"Secondly, we look for an 11 per cent decrease in dollar requirements of the participating countries through dollar-saving gains in domestic production and additional supplies of needed items from non-dollar areas."

MINIMUM AMOUNT

"Based upon these calculations, the minimum amount needed to operate the Marshall Plan successfully for the next fiscal year, including the requirements for Germany, is \$3,100,000,000."

Mr. Hoffman said it gave him great pleasure to report that, according to present estimates, "it would be possible to save \$150,000,000 out of the approximately \$3,100,000,000." (Contd. on Page 5, Col. 1)

New Princess Elizabeth Report

London, Feb. 21.—A Buckingham Palace spokesman who was asked today about a rumour that Princess Elizabeth is expecting a baby in August, told a reporter:

"I have absolutely no information either to support or to negate such reports. I just do not know anything about it."

The heiress presumptive to the throne had her first child, Prince Charles, in November, 1948.—Associated Press.

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WOMANSENSE

Eileen Ascroft reporting . . . Three Surprises From Paris

PARIS has given us a new line, three surprises, big hats, shoulder straps and a new colour—tangerine.

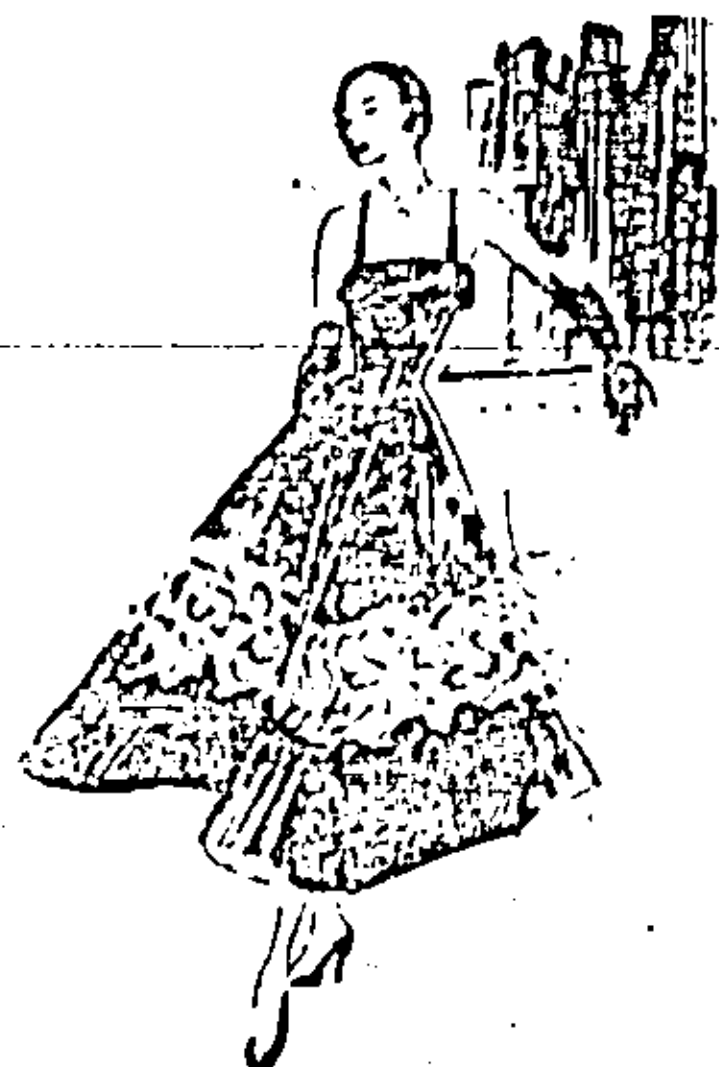
The line, whether you like it or not, is 1920. Flat busts, flat hips, short straight skirts, bathing dresses, necklines and no sleeves. Jackets and coats are straight with low revers and pockets, suit jackets come just below the waist.

Compromise with 1950 is made over the waistline, which remains largely in its natural position although several designers have made attempts to lower it or abolish it altogether.

Hats . . .

SURPRISES include the return of the Flying Panel, from waist and yoke for morning, afternoon and evening, the return of the tulle frock and the "pantaloons" (pantaloons) for evening wear under short frocks.

There has been a big welcome for the picture hat. No brim is too large and even with classic hats you see the big cartwheel.



Before leaving for America the Duchess of Windsor ordered a new Paris wardrobe. Notable made this black velvet double-occasion dress for her, with a shirred cuff, bodice and skirt, a black velvet jacket, slipped in to the waist. Chief interest of the frock is its full flowing skirt, in sharp contrast to the present fashionable pencil-line line.

worn straight on the head or with a backward tilt. Other favourites are the Gibson Girl bonnet and an amusing peaked cap, worn at a rakish angle, rather like a French tangerine.

Evening dress . . .

THE short evening dress is well established, and if you haven't yet fallen for one you soon will. When you do it will be very short (about 16in. from the ground) and either a heavily embroidered sheath or a full billowing skirt of organdie or tulle.

It is nice to say good-bye to the strapless top, so neglected-looking with short hairstyles and unkind to unattractive shoulders. The halter neck is back, and the one-sleeve style and lots of tiny shoulder straps. Sleeves when they do exist are large, often lined with white pique; sleeveless models have crisp cuffs of organdie or pique.

Colours . . .

IT will be a hard summer on the soap ration with all these crisp white accessories. Men will love them for the way they look, women will hate them for the way they make. The new orange make-up to go with it is flamenco.

Navy and black are top favourites for day, nearly always with white. For evening, white first and then a whole range of pastels.

Beautiful feather-weight coats of crinkled nylon or taffeta cover the short evening dresses. Other materials include lots of chiffon both silk and wool, pleated, tucked, smocked and plaited shantung and tulle lace in gold raffia and white.

Accessories . . .

ACCESSORIES are simple, but amusing. Tasseled and fringed umbrellas, shantung parasols, flat round fans, 1920 court shoes, and belt and buttons of amber and tortoiseshell. Diamonds have at last ousted the hackneyed ropes of pearls.



Two lovely eye-catching models chosen from the Jacques Fath collection by Princess de Reby, wife of King Leopold of the Belgians. First is a mid-calf cocktail outfit, with curved white satin jacket belted tightly over a slim, black skirt. Tail comes off to reveal a straight, straight-cut white tulle bodice. The second looks like a blouse-and-skirt ensemble, with full skirt made of violet tulle and dainty blouse of black and white striped tulle, with a bunch of violet and daisy flowers of black and white, and violet gloves. Tulle little boots in the eye-level of the dress material beneath.

nylons iridescent nail varnish, and have bad colds. The Buyers.—The Americans wear sunglasses, embrace one another when meeting and buy hats and scarves.

The French snarl at one another, look the other way and save their money.

The English always look amazed to see one another and search madly for milk chocolate and packets of Lux.

—(London Express Service)

Travel-Wise

Flowers appear on lapels, hat brims, belts, skirts and bodices with carnations, roses and the pink button daisy and the tangerine to carry out the orange theme.

Hair . . .

HAIR is a little softer, a little longer, a little curlier. Centre partings and curly fringes are in, rugged chrysanthemum cuts are out.

But it is surprising to see how many mannequins still cling to their long hair and elaborate napes-of-the-neck dressings.

As usual, it will be good business for the coiffeur. After making money out of emphasising busts and hips and waists, they will now make more out of disguising them.

Notes from my diary

THE Salons are hot as green-houses, painted and carpeted in palest grey picked out in gold, beamed and beaded. The air is thick with French perfume and American cigarettes. The Mannequins wear the new "doe-eye" make-up, very dark

Inhibitions & Personality Growth In A Child

By **G. CLEVELAND MYERS, Ph.D.**

THERE is a word considered bad by a good many writers on child rearing—inhibitions. They rarely use this word except to warn against what it means. One might infer, indeed, that parents are supposed to be most concerned that their children acquire no inhibitions. Yet I maintain that certain inhibitions (self-restraints) in the child (or anybody else) are indispensable to his habitual exercise of good manners. I think that self-restraint pre-supposed earlier restraints from without.

Personality Growth

We have heard and read so much about the way fears may hamper personality growth that some of us have supposed that for a child to grow up to feel at ease in the presence of other persons is for him to have no inhibitions whatsoever. We know, of course, how such fears we call self-consciousness render the youth or ourselves ill-at-ease with other persons, especially strangers.

Yet these fears rarely come from too much regard for the rights and feeling of these other persons, but rather from uncertainty of the uncomfortable person as to whether he will speak or act as the other persons suppose he should. These fears may have grown out of earlier warnings and exhortations by parents that he should do so and so or not do so. Or out of being ridiculed by his parents for something he said in their presence, especially when there was company. Whatever the cause these inhibiting fears have been harmful.

Inhibiting Fears

But the youth who rarely has been ridiculed when trying earnestly to speak may not be beset with such inhibiting fears. If he also has acquired wide interest in other persons and what they have to say, and ability to put himself in their places. Yet he hardly would have acquired such interest and ability without having also acquired some useful inhibitions.

Anouk Joins Wilcox Team

LONDON. 17-year-old French film actress, is going to make films for Anna Neagle-Michael Wilding, Britain's most popular co-stars, and Herbert Wilcox, Anna Neagle's producer-husband. She has been signed to a long-term contract—Associated Press.

inhibitions, unless he habitually kept himself from doing or saying to other persons what would inconvenience and annoy them.

The youth or anybody else who doesn't need to give much thought to his manners because his best impulses prompt him to do the right thing (even to take on conventions), has escaped a big source of fear. Almost any teen-ager can easily be led to see that by his cultivating a sound system of good manners he can be more comfortable socially, more liked by others.

Glamour With A Lift

By **PRUNELLA WOOD**

A LIFT for you in the dull weather is one of these new hats.

The larger model, left, is pale gray felt with a wide fold in its broad brim front, and a high colonial crown; the trim is a gilt braid band, and a sheer gray veil, edged with gilt.



Right, a cloche helmet of olive green velours trimmed with Mercury wing appliques of self-material, outlined with seed size pearls.

How Do You Look in a Formal?



Courtesy RKO Radio Pictures
When you wear a formal dress, as Movie Star Lorraine Day does here, be sure you have good posture. Otherwise the effect of the dress will be spoiled.

By **HELEN FOLLETT**

EVERY woman should realize that the formal evening gown is a figure test. It is so revealing that one is conscious of the slightest anatomical defect—hips that are a bit too large, shoulders that are too plump or too thin, arms that do not qualify. Suppose, then, that you regard yourself from the party dress angle. The reflection in the mirror may inspire you to do a little remodelling and that will be all to the good, as normal proportions make for health and well-being.

Do you let your shoulders fall forward? Mustn't do. You'll limit your breathing space which will slow up circulation and keep your complexion from carrying good coloring. You may develop a back bulk, and that's terrible. A straight back creates an air of distinction. No figure really qualifies without it. It is the result of erect, vibrant posture. Good posture helps as much as exercise to keep the muscles of the back strong and resilient. Observe the lovelies in the films.

Just as attractive going as coming. The thin girl worries about her collar bones that are like little shelves. More evidence of sloppy carriage. Let her pull up her backbone, lift her chest, draw in her tummy and the shelves disappear.

In this survey you are making, it is well to consider skin surface on neck, shoulders and arms. It should be smooth and white, soft as velvet. The back of the neck needs a look-see; it gets no cosmetic attention and the friction of collars and scarves often makes the cutaneous coating harsh, and discoloured. If that has happened love it now and then with a bleaching lotion made by combining equal parts of peroxide and strained lemon juice. Let it dry on.

Goose flesh on the arms is a common trial. After scrubbing well with soap suds and a heavy brush, rinsing and drying, have a brisk friction with borated talcum. A creaming now and then with a heavy massage emollient will bring an improvement.

Let's Eat
BY **IDA BAILEY ALLEN**

Variety of Uses for Peanuts

"WHAT are you munching, Chef?"
"Peanuts, Madame, peanuts that I bought in the market. I passed a stand where they were being roasted and the aroma was irresistible, so I bought a pound and a half in the shell. And see what we have, a full pound of shelled peanuts in this bowl. It is much more economical than to buy them in the tin. I think we can use them in several interesting ways."

"Did you ever hear of peanut soup, Chef?"
"You mean you garnish a soup with peanuts?"
"No, I mean soup actually made with peanuts as a base."

Peanut Soup

"I put a cup of roasted peanuts through the chopper, then add 1½ cups of boiling water or liquid from cooking potatoes; 1 tablespoon scraped onion, ¼ c. fine-minced celery, a clove, 1 teaspoon salt and a little pepper. These are simmered for 20 minutes. Then pour in 3 cups rich milk, and thicken with a tablespoon each of butter and flour rubbed together. I serve it in soup plates, with a garnish of slightly sautéed green pepper. It's a very filling, substantial soup."

In Main Dishes

"And peanuts can be used in main dishes to great advantage. Chut, either with meat, or in meat substitutes, such as peanut loaves, peanut 'steak', or peanut and mashed potato pie. They have an especial affinity for sweet potatoes. I like to sprinkle sweet potatoes with chopped peanuts while they're being grilled. I always brush the sweet potato slices with a little corn-starch glaze so the peanuts will stay in place. Peanut and sweet potato croquettes are delicious and substantial, too."

Peanut French Toast

"I have also used fine-chopped roasted peanuts in making veal or chicken croquettes. They give a very fine flavour to meats which otherwise are a little flat. I believe that peanuts would taste marvellous in French toast for breakfast or lunch too. We can make thin white bread and chopped peanut sandwiches, dip them in your usual egg batter and fry them to serve instead of meat."

"That's a new one for me, Madame. I shall put it to the test right now."

Dinner

Tomato Juice
Oven-Braised Pork Chops
Peanut Sweet-Potato Croquette
Spinach
Warm-Baked Apples
Coffee or Tea
Milk (Children)
Include enriched bread or rolls, with butter or margarine.

All Measurements Are Level Recipes Serve Four

Peanut and Sweet Potato Croquettes

Combine 3 c. smooth hot mashed sweet potatoes, 1 tbsp. butter or margarine, 2 tsp. peanut butter, 1 well-beaten egg, ¾ tsp. salt, ¼ tsp. pepper and ½ c. fine-chopped roasted peanuts. Chill and form into balls containing 1 heaping tablespoonful each. Roll in flour, then in 1 egg, slightly beaten with ¼ c. cold water. Then in equal parts very-fine bread crumbs and roasted peanuts that have been put through the chopper. Fry in deep fat to cover, hot enough to brown a bit of bread in 40 sec., or 375-385 F.

Peanut Biscuits

Sift together 2 c. enriched flour, 4 tsp. baking powder, ½ tsp. salt and 1 tsp. sugar. Add 2 tsp. shortening and 2 tbsp. peanut butter, and chop in with a pastry blender until the mixture looks like bran. Add ¼ c. medium-chopped roasted peanuts. Then stir in 1 c. milk and roll to ½" thickness. Cut into small biscuits. Transfer to a lightly oiled pan. Brush the tops with milk to make a slight glaze. Bake in a hot oven, 400-425 F., about 12 min.

Peanut Cabbage Salad

Combine 3 c. fine-shredded crisp cabbage and 1 c. coarse-chopped salted or roasted peanuts; moisten with cooked cream salad dressing and serve with a garnish of cream, parsley and pickles or stuffed olives.

Roasted Peanuts

"I have also used fine-chopped roasted peanuts in making veal or chicken croquettes. They give a very fine flavour to meats which otherwise are a little flat. I believe that peanuts would taste marvellous in French toast for breakfast or lunch too. We can make thin white bread and chopped peanut sandwiches, dip them in your usual egg batter and fry them to serve instead of meat."

"That's a new one for me, Madame. I shall put it to the test right now."

BRITISH HILLBILLY SONGS GO DOWN WELL IN TEXAS

By J. W. Taylor

POCKET CARTOON
—from America
by OSBERT LANCASTER



BRITISH sales of gramophone records in America are booming as never before and are becoming an increasingly growing export goldmine. Take a look at the official Board of Trade statistics of gross disc exports to America. In November, 1938, British firms sent only 1,000 records, chiefly of "The Lambeth Walk," and sales barely reached £55. By September, 1948, returns had gone up to 2,000,000 discs. And now concurrently British records are selling there at the rate of about 50,000,000 pieces, with a big interest in the world's market for 2,000,000,000 gramophone needles.

It is not always the brand new tune or song that sweeps the Yankee jukeboxes and music stores. The British Tin Pan Alley boys are finding an amazing demand overseas, as well as at home, for some of the old

songs, almost but not quite forgotten by the generation which hummed and whistled them in their youth.

They are now proving fascinatingly useful and delightfully refreshing to the succeeding generation rather satiated with the blurb of American Jazz importations.

There's the "Top Scotch Polka," written and recorded by Billy Whitlock over 40 years ago. At 75, he was too old for the music halls and was eluding out a living from the old age pension and odd jobs. Then somebody at a 1949 New York party thought to cause hilarity by putting on Billy's old record. It was a wow.

Arturo maestro Guy Lombardo who heard it got busy. A search found Billy doing night watchman street duty in London. Soon a modern recording was made which swept the North America market. Weekly sales soared to 15,000; Billy had advanced royalties were £3,000—and no more watchman's what of the night for him.

HARMONY WINNER
Lefcater psychiatrist Dr. Arthur Cohen trotted out a harmony winner called "Galway Bay." Its success was so astonishing that he thought of seeing a brother psychiatrist about himself. Sheet music sales registered 500,000 copies and disc profits topped \$3,750,000.

Lawrence Wright, who as a young man composed the successful heartburn "Don't Go Down the Mine, Daddy," and a string of other successful songs, ballads and dance tunes, many years ago launched a sizable winner in "Souvenirs." It recently made a come-back in public favour with such gusto that it has made him the richer for now by £3,000.

Another British tune to smite the American ear and purse is

"The Wedding of Lili Marlene," although it may never reach the zenith in sales of "Crusading Down the River," written by two elderly retired stage women. It had long since had its swan song as a possible tunes contest winner, but its resurrection sales topped 750,000 in the American market.

Rockdale-born Grace Fields staggered the Tin Pan Alley boys when she launched the American success "Now Is the Time." She picked up this Swiss yodeling number in Australia and broadcast it in a new way. New York's immediate response was for 9,000 recordings, to be flown over. Eleven days later another 32,000 went there by air and were soon sold.

Ann Slicker's revival of the old Cockney song "Down at the Old Bull and Bush" had good sales despite no advertising, and there is the 60,000-a-year steady sale of Ambrose's "Swing Low, Sweet Chariot."

WORLD SCOOPS
Hillbilly numbers, recorded in Britain by London-born "ranchers," are reaching peak sales in Texas. Broadway long since shooed away "Natchitoches in Lark Square," now it is booming in South America. And when the "Manana" rumba was the rage on 42nd Street, New York took 70,000 London-recorded discs.

At one time classical recordings had only 12 percent British sales abroad. It is now four times that. In one phenomenal month American sales of the album of "The Messiah" by the Handel Society, Choral Society, reached 750,000.

Britain's recording houses have also brought off world scoops like the entire output of the Scala Opera House in Milan and Mozart recordings of the Vienna Philharmonic Orchestra. Famous British voices in recorded versions are also selling well in the States.

Dangerous Flight From Germany

Dublin, Feb. 21

A tiny sailing boat, converted from a rowboat, crept through the gale-swept seas, almost smashed itself on a line of needle-edged rocks and crawled to the quiet of Wexford harbour.

Its pilot, radio-engineer Paul Muller, aged 63, and his daughter Agn, both refugees from the Soviet zone of Germany, had reached another step in their desperate flight to South America.

When he saw them near the reef, Capt. Mark Bates of the motor trawler *Pride of Helvie* called for aid and went to their assistance.

CLUTTERED CRAFT

The Mullers were taken to a restaurant for hot drinks and a meal. Beds were prepared for them, but despite their weariness they refused to sleep ashore, and returned to their tiny but beloved boat.

It has only a couple of feet of freeboard and no engine. The small cockpit, "like the Black Hole of Calcutta," is cluttered with tanks and gear, and there is barely room to lie on the deck in a huddled position.

"People think I am crazy and that my boat is crazy," he laughed, "but I know what I am doing."

The Mullers took three weeks to make the short journey from Falmouth, England, to Wexford, in the 16-foot boat.

The Mullers escaped from Germany via Berlin, Hamburg, Holland, Belgium, and France, and set sail for England. Despite the hard times they have faced, they are determined to go on.

"We have met a lot of bad weather and storms," Muller said in broken English, "and twice I have been thrown into the water."

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Plan For Soldiers' Transfer

The War Office has announced the procedure to be followed when National Servicemen complete their 18 months service with the Regular Army and pass to the Territorial Army or Supplementary Reserve.

A National Serviceman will normally be posted to a TA unit within reasonable distance of his home. As far as possible he will serve in the same Corps as he has served hitherto. Where this cannot be arranged he will, as far as possible, serve in a trade or employment in which he has already had experience in the Army.

When the posting has been decided, both his present (Regular) unit and his future (Territorial) unit will be told, as will the man. Generally this information will reach units about six weeks before the man transfers from the Regular to the Territorial Army.

MEETING THE C.O.

Many Territorial Commanding Officers are anxious to meet their incoming National Servicemen. Neither they nor even their small permanent regular staff can be present day and night throughout the year to receive incoming men. On the other hand, men cannot be held for long periods merely awaiting drafting to Territorial units. A compromise solution has been arrived at after lengthy discussion between those concerned by which men will pass from full-time to part-time service once a fortnight on Thursdays.

Despatch of men will be arranged so that they arrive at the HQ of the Territorial unit in the early afternoon, having stayed the night, if necessary, in one of the depots. The various formalities completed, it will generally be possible for an officer of the unit to have a short talk with each man and arrange for him to come along a little later on when he has got himself best fitted in to the unit. The interview over, the man completes his journey home.

He Bestrides The London Stage

Christopher Fry has arisen in the last few months to bestride the London stage as Noel Coward did some 25 years ago; but whereas Coward was one of the foremost exponents of the naturalistic school, Fry is a poet, who depends on words rather than on situation and character. And the playgoing public, tired at last of the prosaic, is crowding to see the three Fry fantasies at present on view in London, writes Joan Littlefield.

Last year, John Gielgud produced and played in Mr Fry's "The Lady's Not for Burning," a mediaeval lark, packed with poetry and wit. That ran for over six months and has now been succeeded by the poet's translation of Jean Anouilh's "L'Invitation au Chateau," retitled "Ring Round The Moon."

Though this is in prose, it is decorated with Fry metaphors, as well as with enchanting sets and costumes by Oliver Messiaen and incidental music by Richard Addinsell, whose Warsaw Concerto will be remembered. It tells of twin brothers, one bad, one good (both played by Paul Scofield), a witty Grande Dame (Margaret Rutherford) and the poor little dancer invited to the ball at the great house as a pawn in the bad twin's game. Directed by John Gielgud and exquisitely played, this is the most elegant production to be seen in London for a long time.

Meanwhile, Sir Laurence Olivier has opened his regime as actor-manager at the historic St James's with Mr Fry's "Venus Overboard," a trifle about an elderly, still amorous Duke who becomes his son's rival for the hand of a young girl on the same day on which he has invited three of his ex-mistresses on a visit, with a view to marrying one of them. There is an ellipse and a fire, wit and again that playing with words which makes this author's work so exciting. Settings, production and acting are alike impeccable.

A third Fry offering—at the outlying Lyric Theatre, Hammer-smith—is an early one act play, called "The Boy with the Cart," about a young man who tames his mother in a wheelbarrow from Cornwall to Sussex where, at Steyning, he persuades the villagers to build a church. This is based on the legend of St Cuthman. It is beautifully played by Richard Burton and Mary Jerrold.

Also in the programme is a revival of Sir James Barrie's "Shall We Join the Ladies?"

Polling Day, 1868

Mrs E. J. Morris, 84-year-old, host of the Alma Inn, Blaenavon, and oldest licensee in Wales, is not expecting anything as hectic as the Inn on polling day as in the 1868 Election. She recalls that a polling day mob stripped the "local" of bedding, soaked it with liquor, and burned it in the open. Spiders had to be called out to drive off the rioters.

NEWS IN PICTURES



THIS LITTLE PIG WENT TO MARKET—Thorp Boan, a farmer near Eldon, Missouri, was puzzled over the slight milk production of his Jersey cow until he spotted this scene in his barnyard. Betsy, the pig, was the milk pirate, and she was leaving barely enough for the Boan family.



POINTLESS PURCHASE—For the first time in nine years, motorists in France can buy gasoline without ration points. Here a driver in Paris makes a purchase, the price of which has been fixed by the French National Assembly.



FATAL ACCIDENT—One woman was killed and 10 others were injured, two of them critically, in this spectacular three-car accident 50 miles east of Hayward, California. The car in which the woman was killed lies overturned at the right.



FISH-FASHION—A jewelled fish curls across the skirt of Ava Hall's one-piece satin swim suit. The cuffed bodice is held in place by a narrow halter strap, and the bathing cap is decorated with a pair of cabbage roses.

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Directed by ROBERT ROSS - Produced by SOL CASSIDY

Due to the length of this picture, the audience are requested to come earlier than usual. No complimentary tickets available.

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SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

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There's grandeur and power in Joan of Arc, Ingrid Bergman makes a superb dramatic heroine.

—WALTER WINCHELL

PLEASE BOOK YOUR SEATS EARLY



"Not only made a joke about a politician—but actually made a NEW joke about a politician."
—(London Express Service)

Sitting on the Fence.... by

NATHANIEL GUBBINS

O.K., gentlemen, switch over to the factory in Cleveland.

Oh, there they are. Nice lot of boys, ain't they? All working like nobody's business to earn their dough.

Well, maybe not quite all. Who's that oldest in the corner scratching himself?

"In the Cleveland works manager with us today? Oh, there you are. You see the one I mean? Yes, that's him. Got ants in his pants, I guess. Yes, he certainly has. A whole ant-hill of 'em. Now he's got something in his ear. Maybe it's an earwig, poor fellow."

How long did you say he's been with us? Thirty years? Well, that's fine. And we pay him 60 cents an hour? Well, that's fine. That's swell.

Fifty cents an hour, eh? In an eight-hour day, that's four dollars. In a six-day week, that's 24 dollars. In a year, it's more than 1,000 dollars. And in thirty years it's more than 30,000 dollars.

Well, gentlemen, thanks to television, we now know we are paying a man 60 cents an hour for scratching his pants and may have been doing it for half a normal lifetime.

I hope the Cleveland works manager will note that this is not a business proposition and will take appropriate action. Run us along the line of busy workers, operator. Thank you.

Oh, oh. Look who's here. Right in front of your eyes, gentlemen, is a guy who's going to do sum'n. Yes, sir. He certainly is going to do sum'n. Why, goldurn, it helps doing sum'n. He's lifting a hammer. (O.K. Mr. Clever, it's a hammer, is it?) But who cares so long as he's lifting it?

And what's more, gentlemen, he's going to hit something with this hammer. Yes, sir. Take a note, Mr. Secretary. On this day February 22, 1950, one of the workers in our Cleveland factory struck a blow for us in an honest attempt to earn his money.

And he's striking that blow this minute. This very second, gentlemen. Up goes his hammer. Up it goes. And down it comes. Wham, wham, wham. By golly he's certainly hittin' sum'n there. What is it? What you say?

Oh, he's hit the foreman, has he. Well, well, well. Maybe he

was right. I never liked the rat myself.

Ask papa

According to a magazine Soviet Russia has adopted a new line on sex. The days of free love and easy divorce are over. Early sex education is frowned upon and the responsibility of parents for the moral behaviour of children is emphasised.

THERE is a Victorian atmosphere in the modern Moscow drawing-room, where Comissar Ivan is seeking the hand of Olga, beautiful daughter of a retired army officer.

May I call again, Miss Olga? Never, sir. You have abused the hospitality of my father's house.

But, Miss Olga, I did no more than kiss your finger tips.

By that kiss you have revealed a nature so coarse, so brutal, that I recoiled on that instant that our ways must lie apart.

For ever, Miss Olga?

For ever and for ever.

But only a little while ago, Miss Olga, we were in a taxi together coming home from the opera. No holds were barred then.

Oh, cruel, cruel.

Just before that we were holding hands at a lecture on sex hygiene. Remember?

Have you no pity, sir, no respect for defenceless womanhood?

Not after the strip poker party at the commissar's ball. And don't reach for the smelling salts. Have a double vodka as you did in the old days.

Hush. Here comes papa.

Never mind papa. I can fix him. If you don't cut out this new party line on sex I can fix him in Siberia for keeps. Olga.

Yes?

I'm going away to the country for the week-end. My guests are always given double ration cards for a year before they leave.

Ivan, I wonder why I love you so much?

You can have three guesses. When love comes to you suddenly, in a flash, is it not beautiful, Ivan?

My bags are packed and I'm off. What about it?

You must ask papa first.

Once a rat...

The Chancellor of the Exchequer now gives prize money to private citizens to snop on their neighbours. The worst kind of cad at school was the boy who told on his fellows. Now the sneak, when he grows up, is to be rewarded by the State.—Mr. Hore-Bellisha.

"When I said some of the noisy young pups in our street was a bit overfed and would probably grow up into a race of super ooligans; and that I didn't fancy payin' away any of my income so we could win the world's heavyweight championship-chip in 1970, the said I was a typical reactionary, and the wife told me to stop teasin' the girl."

"Of course, the next day the daughter was on another tack. She'd read some more leading articles, so she reckoned we was at our peak under Liberalism. And, maybe, tomorrow she'll think the Conservatives are right."

"So, as I say, we don't know where we're goin' to vote because we don't know what the daughter's goin' to think on Feb. 23."

—(London Express Service)

"My hat, if the Government's given you a job they must have nationalised the sewers."

"I am being rewarded by the Treasury for giving information about unpatriotic friends guilty of irregular exchange transactions."

"Well played, Licksplittle. You can't keep a good rat down."

Floating Vote

ME and the wife and the daughter still don't know which candidate we're putting our cross against on election day."

"Though the daughter still favours the Socialists because she reckons they have more brains than the others; and she always was a one for 'brains, being rather inclined that way herself."

"Dad," she said to me, "on which side do you find all the people who don't trouble their heads about politics? Not on the Socialist side. Ave you ever heard of a jockey who was a Socialist, she says, or a hook-maker, or a spy? Or, if it comes to that, ave you ever heard of a burglar who was a Socialist, believe as they do in free enterprise?"

"Well, my girl," I said, "it don't appen to be acquainted with many burglars, but if Socialism means the compulsory redistribution of wealth you might say any burglar was doin his best about that, even if he don't know nothing about politics."

"According to what she later wrote in the newspapers—and also told intimates in

What's In The Air

By Wing-Commander PAUL RICHEY

FROM AMERICA come hints and rumours of a rush of jet airliners designed to capture the jet lead from Britain.

I have news of three designs by Boeing—all based on their B-47 swept-wing bomber. Design 1 is a 38-seater, Design 2 a 70-seater, and Design 3 a 103-seater.

The biggest would cruise at 500 miles an hour at 40,000ft. for 3,900 miles. At 48,000ft., it could go 4,300 miles—enough and to spare for London-New York non-stop. This is about 800 air miles more than the British Comet can manage.

Most American plane manufacturers are hanging back for the top-level argument to be settled on whether or not they get Government financial aid for their projects. Some of the biggest firms want to remain free from Government "interference."

Optimistic estimators say that it would be four to five years from ordering date of a jet airliner to its service date. So Britain's lead should be safe until 1954. The Comet, of course, has been flying for five months.

DAKOTA, BLIND

AT THEIR own expense the U.S. Civil Aeronautics Administration (their Ministry of Civil Aviation) sent a Dakota to Britain last October to check our blind-landing aids for us. It was a nice gesture.

Ultimate purpose of the checking is to get all ILS beam-landing sets calibrated to the internationally agreed standard of the set at Indianapolis.

But it is the Americans themselves who have been tested by our Ministry of Civil Aviation, who originally agreed the idea.

In five months the M.C.A. has not let the visitors check a single ILS station. To add to the hurt, they have even asked the Americans to pay landing-fees!

Models of international patience, these Americans are still waiting here with their plane.

They are still hoping that, some day, the Ministry of Civil Aviation will let them get British ILS into line with the rest of the world.

DAKOTA, RED

THE RUSSIAN IL-12 30-passenger airliner has become one of the most used aircraft in the world.

—(London Express Service)

It is thought that some 200 IL-12s are flying with Russia's Aeroflot, Czechoslovakia's CSA, Poland's LOT, and Rumania's TARS airlines. And the Red Air Force uses them for paratroops.

Designed by Sergei Ilyushin—famed wartime plane-maker—the IL-12, which looks rather like a fat Dakota with a nose-wheel, first flew in 1946. It cruises at 210 miles per hour—that is 10 miles per hour faster than the Dakota.

No Russian airliner fly beyond the Iron Curtain zone, but Polish and Czech IL-12s have been seen at Paris, Brussels, and Amsterdam.

OLD BOYS MAKE GOOD

CRANWELL COLLEGE, the R.A.F. equivalent of Sandhurst or Woolwich, was 30 years old on February 5. Of the 34 survivors of the first entry in 1920, 13 now hold air rank—six air vice-marshals and seven air commodores.

Cranwell graduates say the Air Ministry—formed "the core of the force that fought and won the Battle of Britain."

Personally I can remember only two old Cranwell boys in my own No. 1 Fighter Squadron in 1940.

Without detracting from Cranwell's individual achievements, I suggest the course should go to the short service, auxiliary, and volunteer reserve officers and sergeant pilots—most of them civilians by instinct.

EXPORT NOT EXPERT

"THERE is a terrible story to be told about the jet aeroplanes... Fancy selling 100 of them to the Argentine Government and others to Egypt for comparative small sums of money, when we might have re-armed our whole Auxiliary Air Force with them..."

—MR. CHURCHILL, at Leeds.

THE STORY of selling British jets while leaving the Auxiliary Air Force to be re-armed with old and obsolete planes is familiar to all week-end armchair pilots.

Now a new "terrible story" has hit the Auxiliary Air Force: Nos. 601 and 604 Squadrons, long awaiting re-equipment with jets, have received orders that they are three-year-old throw-outs!

Before the war no Auxiliary squadron accepted old planes. Times have changed. Export profits seem to rate higher than expert fliers in 1950 Britain.

—(London Express Service)

THE NOT-SO-PASSIONATE BANDIT

ROME.

SICILY'S bandit, Giuliano, has gained new fame as the "hero" of a book which is giving Italians the year's heartiest horse-laugh.

Confidence—Giuliano was very polite and never dared so much as try to put his arm around her waist.

Very amusing indeed I found that. For I happen to be "Mr. Stern, not "Mrs."

The woman asks: "Why have you become like this?" The bandit responds: "Because once I wanted young, beautiful, rich women, and none would have me unless I covered them with jewels."

"Now that I am rich and famous all women want me without my paying."

"Just like you, there are ten, one hundred, one thousand, all the women in the world desiring me."

Fine doling words those, to be used by a bandit who I know had some difficulty in finishing his third-grade elementary school education.

And how much real truth is there in this passionate bandit business? Not much.

In a cave

The book's opening scene is laid in a mountain cave in Montepre. A young woman lies sprawling on an old blanket beside the bandit.

The woman asks: "Why have you become like this?" The bandit responds: "Because once I wanted young, beautiful, rich women, and none would have me unless I covered them with jewels."

"Now that I am rich and famous all women want me without my paying."

"Just like you, there are ten, one hundred, one thousand, all the women in the world desiring me."

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And how much real truth is there in this passionate bandit business? Not much.

When I interviewed Giuliano he said to me: "The only reason I haven't been caught is because I stay away from women."

"A hunted man in the rocks of these mountains doesn't think of love. He thinks of the best ways of staying alive."

The book has Giuliano's father in America as the friend of Al Capone and other gangsters. Actually, he was a poverty-stricken hod-carrier.

The book declares that Giuliano deserted from the Italian Army. Actually, he was too young to join.

A scared boy

The book describes Giuliano's first crime, and says the bandit was a courageous lion.

While trying to black market two bags of grain, the story goes, he was stopped by Customs guards, killed one, and wounded the other.

Actually, Giuliano was a poor, scared peasant boy begging for mercy, trying to offer a bribe, which was refused.

He fled and was not. He showed me two bullet wounds in his back as proof.

The book says: "The youth's ruling ambition was knowing great ladies, beautifully dressed, and bedevilled, with silk bedspreads."

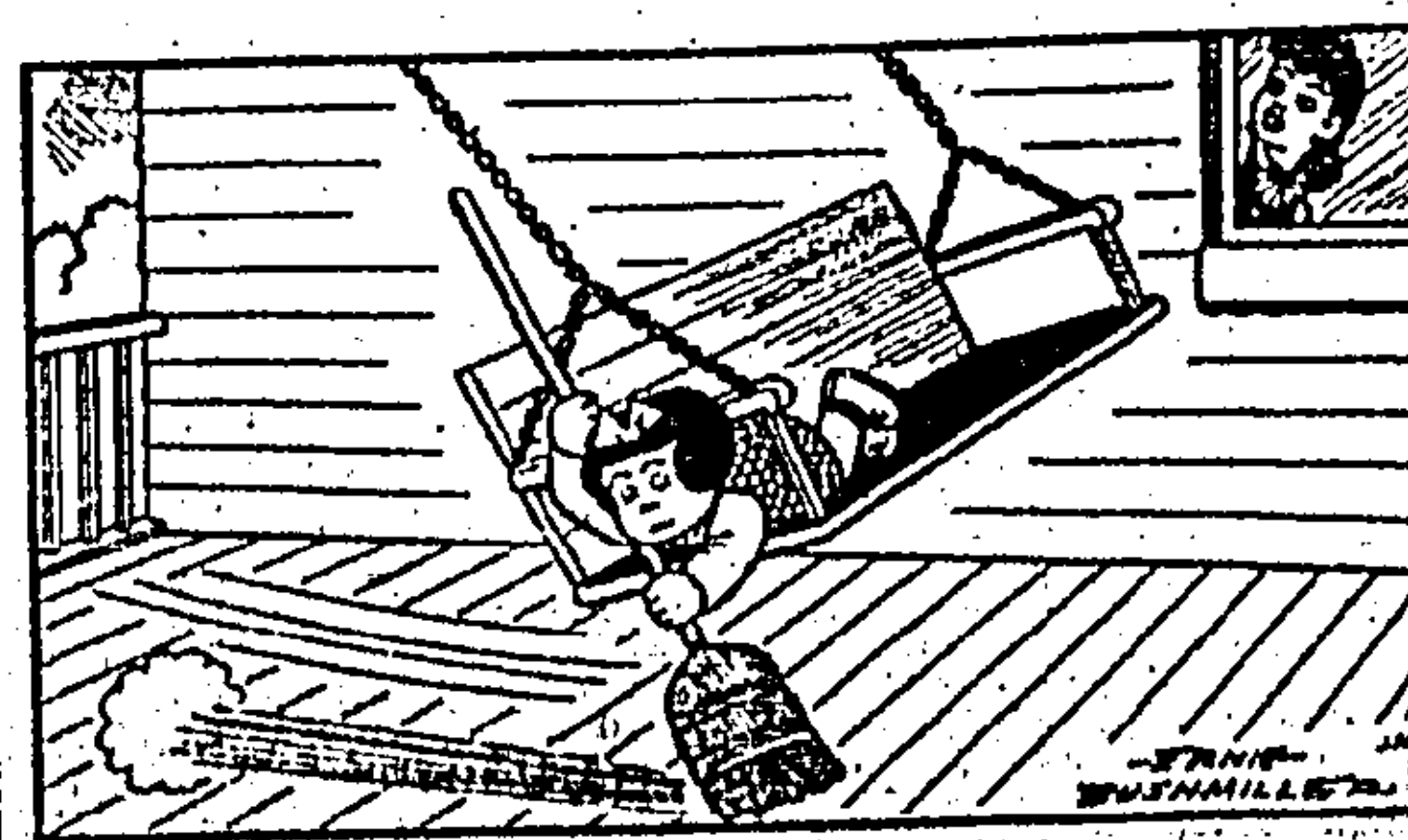
Friests in Montepre told me that his only ambition was to be a telephone lineman.

—(London Express Service)

NANCY Horizontal Housework



By Ernie Bushmiller



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